

F.Emmanuel Bastien

24 rueTiton, 75011 Paris

257 Grand #63 Brooklyn, NY 11211

Manuproductions@gmail.com

US+1 917 414 7983

France +33 (0)6 46 24 13 91

Education:

1990

New York University, NY. BA in Film

andTelevision.

Bilingual:

English,French, good Conversational Spanish

Director ofPhotography:

_Documentary1995-2017

"Mekong "

2012

90 min Feature "faces Of The Mekong River" looks into theconflicting interests of the people living on Mekong river. There need andyearning for a modern way of life, the energy it requires, and theretraditional existence relying on fishing and plane flooding radicallythreatened by the building of Dams on the river to provide that energy.

"Les Secrets De La Table De Noel"

2011Canal +

60min. "Les Secrets De La Table DeNoel" investigates how 4 French products: chocolate, champagne, foiegras and oysters, struggle to retain their quality and traditional production techniques despite pressures to mass produce in order to remain competitive.

"G.W. Bush 10 Years after 911"

2009 Globo International

30 min special "G. W. Bush 10 Years after 911" takes us from the Florida school where G. W.Bush was reading when the planes hit the World Trade Center to the now quiet town of Crawford Texas. The piece investigates who the formerpresident is and decisions he made during 9/11.

"ArthurRubinstein"

2010 TV5

60 min "Arthur Rubinstein" investigates the personal life of the pianist.

"Darwin"

2009 Globo International

90 min. "Darwin" revisits Darwin and his theory 200 years later, travelingfrom the Creationist Museum in Tennessee to the Galapagos.

"Worshipping Women: Ritual and Reality in Classical Athens" 2009 Onassis Foundation

60 min. documentary about the role of women in ancient Greece.

"Miami Cubans"

2008 Globo

30 min special, "Miami Cubans" investigates the difference of opinion between two generations of Miami Cubans towards the possibility of lifting the embargo.

"Alaska Sarah Palin"

2008 Globo

30 min. special, "Alaska Sarah Palin" investigates Sarah Palin's character, traveling to her home town of Wasilla Alaska, and exposing her political track record.

"Ohio Election"

2008 Globo

30 min. special, "Ohio Election" investigates the massive fraud in Ohio in the 2000 and 2004 elections, and what is being done to prevent it from reoccurring in the 2008 election.

"From the Land of the Labyrinth: Minoan Crete, 3000- 1100 BC" 2008 Onassis Foundation 60 min, "From the Land of the Labyrinth: Minoan Crete, 3000- 1100 BC" is a documentary about the Minoan civilization on the island of Crete between 3000 and 1100 BC.

"Track 4"

2007 Duarte Productions

Featured documentary exploring the Israeli Palestinian negotiation process. "Track 4" refers to the diplomatic level of negotiation, track 1 being the meeting of heads of governments, track 3 being the unofficial negotiation between the nameless negotiators that do the heavy lifting.

In "Track 4", we follow a group of New School graduate students exploring the negotiating process through role playing. The students represent specific negotiators and parties on all sides and are in many cases in direct communication with the negotiator they represent. We visit Israel and Palestine, meet with ministers in the Knesset, and advisers to Mahmoud Abbas in the Mukataa, traveling from New York to the Golan Heights via Ramallah.

"Athens-Sparta"

2007 Onassis Foundation 60 min "Athens-Sparta" is a documentary covering the cultural and artistic exchange between Sparta and Athens from the Archaic to the Classical periods.

"Back To Space"

2006 Point du Jour

"Space Cowboy" explores the new frontier of space travel and the industry that is being built around it. Produit par Point Du Jour. Réaliser par Thomas Cazals

"Wake UP"

2005 Duarte Productions

"Wake up" is a 20 minute documentary about the aids epidemic in Mozambique and the difficulty of educating and training teachers that will live long enough despite the epidemic to actually teach students. Narrated by Roberta Flack

"The French Connection"

2005 TF1

52min. The French Connection revisits the investigation, focusing on separating the facts from the fiction of this incredible story.

"En Route To Baghdad" Tribeca Film Festival,

2004 Duarte Productions

PBS "Independent Lens", TV5,

"En Route To Baghdad" is a feature documentary that explores the role of the UN in areas of conflict through the life and work of Sergio Viera de Mello; Special UN envoy to Iraq in 2003. In "En Route To Baghdad", we interview Kofi Annan, Bernard Kouchner, King Sihanouk, Richard Holbrook, and Jessie Norman. "En Route To Baghdad" was shot across 4 continents and more than half a dozen countries, including Mozambique, Cambodia, North Korea, and East Timor. The film aired on PBS's "Independent Lens", hosted by Edie Falco. The Film was selected by the Tribeca Film Festival, The Rio International Film Festival, The Miami Film Festival, The Human Rights Film Festivals in Geneva and in Paris. "En Route To Baghdad" has also aired on TV5 in France, Globo in Brazil, and on a number of other stations around the world.

"Women of Music"

2004 BRAVO! Canada

13 part half hour series "Women of Music" features women in classical music. This series was filmed across Europe, the United States, and Canada. Amongst the artists featured were the conductor Emmanuelle Aim, the violinist Lara St. John, and the mezzo-soprano Magdalena Kozena.

"Surviving The Point"

2003 National Geographic

Series on West Point Military Academy documenting the rigorous training of future U.S. Army officers.

"Brook On Brook"

2002 Arte

72 min. Feature documentary on the legendary theater director Peter Brook, directed by Simon Brook, exploring the life and work of his father. Special Nomination at the PIPA Festival.

"Player Hating"

2000 "Player Hating" is a feature documentary that chronicles the life of Hip Hop artist Half-a-Mill and his crew as they launch Half's first album, while struggling to escape poverty and death. Directed by Maggie Hadleigh-West

"LockUp, Inside Rikers Island"

2000 MSNBC

52min, "Lock Up, Inside Rikers Island" documents the inner workings of the largest correctionalfacility in the US.

"The Merrow Report" "PS 25"

2000 PBS

"The Merrow Report" "PS 25" is an in depth look at PS 25 in Bedford Stuyvesant, one of the toughestneighborhoods in New York City.

Editorial

1995-2017

BBC

I have a long relationship withthe BBC and BBC Financial in New York, working with John Mervin, starting withRichard Quest...Tanya Beckett..., and now MichelleFleury, and Caroline Hepker. Along with regularcamera work I also provided the lighting and tech support for the daily show atthe Reuters studio and at the Associated Press studio when the BBC moved theiroffices.

In 2006, six months after Hurricane Katrina, we visited New Orleansinvestigating the rebuilding effort in the city.

New Hampshire primaries2008, "Liquid News"

"Roving Report", BBC World Service in NYC.

Globo

Sem Fronteiras

2006- 2012 Sem Fronteiras, is a weekly current affairsmagazine that reviews the hottest topic of the past week, hosted by Jorge Pontualfor Globo News Brazil. "Sem Fronteiras" coversa wide range of subjects including stem cell research, legalization ofdrugs, tax heavens, global warming, swine flu, African aid, Iran and nucleararms proliferation, public housing, Creationism and more.

Milenio

2006- 2012 Milenio is a 30 minute uninterrupted sit-down interview format, where authorsand personalities such as former secretary of state James Baker, commander ofApollo 13 Jil Lovel, inventor and visionary Ray Kurzweil, economist Nouriel Roubini, and many more talkabout their work and views on the world.

2006 Nicaragua Election coverage

RPM Media for CBS

"The CompulsiveTraveler"

"The Compulsive Traveler" is an on-going 30 minute seriesfeaturing the travels, adventures and experiences of The Compulsive Traveler,shot on location around the world and hosted by Roberto Mitriotti.

Paradoxal

"Le Bachelor"

2003 Director of Photography for M6 "Le Bachelor" Saison 2. Last episode in New York directed by RenaudLe Van Kim. On this project ,there were4 shooting crews and I was responsible for lighting and setting up eachlocation.

Additional clients include :

ITV-Grenada, "Tonight With Trevor McDonald", "BlindDate UK" W/ Tara Palmer Tomkinson.

TSR-"Mise au Point" with Bernard Heimo, "La Tete Ailleur", "Temps Present"

VH1- "Behinde the Music", "True Spin".

RTL-"Boulevard".

RTL 4.

Canal +, Kraft, -"Sexwith Antoine", "Le Vrai Journal, "le GrandJournal", " Diamanche Plus", "LundiInvestigation".

Telemondo, eContenido, -"e tu salud" .

Euro news.

TF1-"Star Academie" intWith P Diddy, Liza Minelie, Celine Dion..., "7a8" M6, -"ZoneInterdite " .

France 2-"Envoye Special".

France 3 -"Thalassa", "Vue Du Ciel".

Arte-"LeJournal De La Culture".

VRT, and TV7 (Belgium).

Spica.

Capa, -"OnAura Tout Vu".

Capa entreprise.

Orange Film.

Paris Premier.

Fashion TV.

Disney UK-2002 Christmas special.

Discovery Channel- Profile on Ed Bradley.

ABC-20/20, "Good Morning America".

PBS-"MacNiel Leher News Hour".

NBC-"Date Line".

Court TV -"Forensic Files".

CBS-"60 Minutes II".

"American MedicalJournal" with Morley Safer.

ABC Australia.

Bloomberg tv.

Al Jazeera English.

Al Jazeera Arabic.

AP International News agency.

Channel 7 Australia.

Chanel 9 Austrelia

E!-"Celebrity Adventures", E!Style, E! News.

FLASH, French-Canadianshow.

ZDF German TV in NYC.

BET-"AmericanBlack Forum", "Celebrity Lifestyle", "106 on Park".

Advertising and Corporate

2013-2017-**Spring o Brien**

In the last few years I have working with the add agency Spring o Brianproviding add campaigns for china and St Vincent and the Grenadines to name afew.

1996-2017, Corporate clients: Safran, Sanofi, Barnstormer, P&G, Madison Park Pictures, Rodan Fields skin care,, Burberry, Sax 5 Av, HIP, August2 Productions, Ford Foundation, Africa Add agency, 2011 Sanofi , TimeWarner

HBO, Clairol, Nature conservatory, Coty beauty, BNP, Colgate, Taj Hotels, La Mer, Verizon, Ernst & Young, Ameriprise, Alstom, Goya, Aliance Berstein, Symantec, Moet & Chandon, Revelon, Almay, Shiseido, Citibank, Chase bank, USB, Jonson & Jonson, Mercedes Benz, Nike, Sony, Home Magazine, IBM, Intel and Sabian.

Studio Director of Photography

2010-2012 Path 1-, First line Media, August films, Stream 57.
2000-2010 Reuters Studio in Time Square, -BBC's "New Night" BBC Finacial, Al Jazeera English, ".Univision's "El Gordo Y LaFlaca", Globo's "Manhattan Connection", Aljazeera's "Riz Khan", Web TV, KEFMedia, NBC, CNBC.

News

1996-2017 Associated Press

I have been covering Breaking News events with Associated press when and where-ever it may be and providing Live television on location from the Boston Marathon Bombing to Hurricane Sandy to multiple presidential inaugurations.

2013-2016 Al Jazeera America

I started working as a camera man editor with AJAM a week before its launch covering every major event during those 3 years, from flood in South Carolina, to Pope Francis' visit to the US, and going all the way to Paris for the attacks, providing live shots, as well as filming and editing packages.

1996-2017 Reuters Television International

Over the last 14 years I have developed a strong relationship with the staff at the Reuters TV office and studios in New York. I have worked both with the News department and the Client Services office who also runs the Reuters Studio overlooking Times Square. This enriching collaboration has given me the opportunity to work with people from around the world, learn different cultural and visual styles, edit in many different languages, my favorite still being Zulu, and meet some amazing people including Nelson Mandela.

The following are some clients I have worked with through Reuters: MBC Middle Eastern Broadcast. SABC. ElJazeera, Kuwait TV, TBS Tokyo Broadcast System, TV Tokyo, Dou Dar Shan Indian TV, Now TV, TV Portugal, Chili 13, Georgian TV, Antenna Greece, Sky TV, CCTV, NOVA Coatian TV, BFM, RTL, ABC Austrelia, RCN, CNN Turkey, Chanel 7 Austrelia, ARD, Spigel TV, TSR, Telemundo.

ITN GMTV

In 2006, I spent 4 months working as the camera man and staff editor for GMTV, working with Cordelia Kretchmar as a two-person news team covering the whole of the United States. We cranked out reports about anything from an escaped bear, to hurricanes, to the White House. We traveled, shot, wrote, and edited sometimes while driving across states during the day, and going live from 1am to 4 am in the morning 5 days a week
ITN Sports- World Cup, ITN/GM TV Int. w/ Barry Manilow, Liza Minnelli, and Mariah Carey.

ABC

2005 coverage of the late Pope Jean Paul II Funeral in Rome. Lives, shoot and edits.

Additional clients include :

ITV-Grenada, "Tonight With Trevor McDonald", "BlindDate UK" W/ Tara Palmer Tomkinson.

TSR-"Mise au Point" with Bernard Heimo, "La Tete Ailleur", "Temps Present"

VH1- "Behinde theMusic", "True Spin".

RTL-"Boulevard".

RTL 4.

Canal +, Kraft,-"Sexwith Antoine", "Le Vrai Journal, "leGrand Journal", " Diamanche Plus", "Lundi Investigation".

Telemondo, eContenido,-"e tu salud" .

Euro news.

TF1-"Star Academie" intWith P Diddy, Liza Minelie, Celine Dion..., "7a8" M6,-"ZoneInterdite " .

France 2-"Envoye Special".

France 3 -"Thalassa", "Vue Du Ciel".

Arte-"LeJournal De La Culture".

VRT, and TV7 (Belgium).

Spica.

Capa,-"OnAura Tout Vu".

Capa entreprise.

Orange Film.

Paris Premier.

Fashion TV.

Disney UK-2002 Christmas special.

Discovery Channel- Profile on Ed Bradley.

ABC-20/20, "Good Morning America".

PBS-"MacNiel Leher News Hour".

NBC-"Date Line".

Court TV -"Forensic Files".

CBS-"60 Minutes II".

"American MedicalJournal" with Morley Safer.

ABC Australia.

Bloomberg tv.

Al Jazeera English.

Al Jazeera Arabic.

AP International News agency.

Channel 7 Australia.

Chanel 9 Austrelia

E!-"Celebrity Adventures", E!Style, E! News.

FLASH, French-Canadianshow.

ZDF German TV in NYC.

BET-"AmericanBlack Forum", "Celebrity Lifestyle", "106 on Park".

Photographer:

2003 "LACOMIDA DEL BARIO" Cookbook by Aaron Sanchez Photos By Emmanuel Bastienpublished by Random House, 2003

Production coordinator

From 1991to 1995 I worked at Protecra TF1 inthe fiction department as a

post productions supervisor and in-house production coordinator. I supervised all aspects of the postproduction, including such responsibilities as the timing of final prints and final film to tape transfers. A Paris based company, Protecra produced 10 90-minute TV movies yearly, all shot on Super 16mm film. "Commissaire Moulin" and "Rocca" are among the popular TV series produced by Protecra.